

# M-A-K-I-N-G

# -A-

Welcome to *Making a Living 2018*, a HDK conference specifically directed towards our students. Looking at practices and strategies that designers and workers in crafts use to organise themselves and others in a multi- and/or trans-disciplinary work.

The conference takes place at HDKs Baula and is a part of *Gothenburg Design Festival / Open Week*, including talks and discussions (& *BREAKFAST*). The talks are circulating around the issues of taking place as a professional after a Design or Crafts education. It is about Making a Living!

# L-I-V-I-N-G

2018

24–26 October

*In relation to Open Week /*  
**Gothenburg Design Festival**



UNIVERSITY OF  
GOTHENBURG

HDK



**Wednesday 24 October 9.00–12.00 in HDK BAULAN — BREAKFAST at 8.30!**

+ Discussion moderated by Jessica Hemmings, Professor of Crafts at HDK



*Hall of Femmes* aims to highlight the work of women in art direction and design. Since 2009 Hall of Femmes has helped to raise the issue of gender equality and the writing of history within the field of design. The project was 2014 awarded with the *Bengt Hanser* scholarship for »using sold out lectures, great podcasts, several book releases with international impact, to contribute to a more fun field for both men and women – and has in addition given us a more accurate history«. [www.halloffemmes.com](http://www.halloffemmes.com)



*Fredrik Paulsen* design and makes furniture in his studio in Stockholm. His practice circulates around the act of doing and is often using easily accessible materials. An important part of his work is to create new platforms to meet and operate within. He is one of the founders of Örnbergsauktionen and is represented by the gallery *Etage Projects* in Copenhagen. [www.fredrikpaulsen.com](http://www.fredrikpaulsen.com) (Photo by Märta Thisner)



**Thursday 25 October 9.00–12.00 in HDK BAULAN — BREAKFAST at 8.30!**

+ Discussion moderated by Maryam Fanni, Doctoral student at HDK



*Anna Nordström* is an artist that exposes social, commercial and political structures in contemporary popular culture by merging worlds of sensitivity and mass production. Working with textile as her main material her works are in direct contrast to the images of corporate logos, advertisements and self-help books which function as the artistic starting point of her practise. Her child-like aesthetic accentuates the irony in which she treats her work and preserves the unpredictability and improvisation between work and viewer. Nordström is one of the founding members of *Den Nya Kvinngruppen* (The New Womens Group), a collective consisting of six artists that do workshops, seminars and exhibitions about material based art and feminism. [www.nnnrdstrm.com](http://www.nnnrdstrm.com)

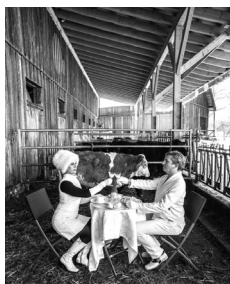


*Art Lab Gnesta* is a place for experimental meetings between art and society. The organization acts through collective and inclusive processes and invites artists and other experts to their residence program and their exhibitions. *Signe Johannessen* will use Art Lab Gnesta as a starting point to raise questions about how we can expand the artistic space in an otherwise excluding society and art climate. She will also talk about self-organization and common practices as a strategy to move power and ultimately perhaps even dismantle the myth of the solitary artistic genius altogether? [www.artlabgnesta.com](http://www.artlabgnesta.com)



**13.00– 16.00 Workshop with Art Lab Gnesta in 301 at HDK**

A workshop that draws from Art Lab Gnesta residence program and artistic practice. Open for limited amount of participants. Register to: [nils.kristofersson@hdk.gu.se](mailto:nils.kristofersson@hdk.gu.se)



**Friday 26 October 16.00–18.00 in HDK BAULAN**

+ Discussion moderated by Nina Due, Head of Röhsska – Museum of Design and Craft

*Honey & Bunny* is a design duo set up by *Sonja Stummerer* and *Martin Hablesreiter* both studied architecture in Vienna, London, and Barcelona. After graduation they worked for a year as architects in Tokyo, Japan, before founding the interdisciplinary architecture studio *honey & bunny*. They have realised several building projects in Vienna, directed a movie “food design – der Film”, curated the exhibitions “food design” at the MuseumsQuartier Wien and “food design humanity” at Lodz/ PL, and participated as designers and eat art artists in numerous international solo and group exhibitions. Since 2011 they perform and lecture about sustainability, cleaning and eating. [www.honeyandbunny.com](http://www.honeyandbunny.com) (Photo by Stummerer | Hablesreiter | Akita)



**18.00–21.00 BOX SUMMER STUDIO — WELLNESS BAR in HDK CAFÉ**

More info on [www.gothenburgdesignfestival.se](http://www.gothenburgdesignfestival.se)

